



Curt Landry Ministries Live Production Manager

**Bringing to life the mission of Curt Landry Ministries and House of David Ministries through
Live Production and Events**

Full-Time / On-Site Position - Fairland, OK / Accepting Resumes and Inquiries

The Opportunity

The mission at *Curt Landry Ministries (CLM)* is to be a bridge of unity and restoration between Israel and the Church. We believe in empowering individuals and families through the understanding of the Jewish roots of the faith—inviting hearts back to the Father’s covenant table.

Just as Jesus used parables to teach and reach hearts, our desire is to use today’s advanced media technology, through audio and video storytelling, in order to connect and engage. Therefore, we firmly believe that the power of today’s multimedia technology is the supply line that connects and engages hearts and families with the message of the gospel and of the One New Man.

Our desire is to serve as a conduit of resources that will reach and restore lives, building individuals and families with strong, deep-rooted legacies for generations to come. Through the use of various digital and social platforms, together with the use of creative videography and storytelling, our vision is to span the globe through education, enrichment, and discipleship of our current audience, and to spark and ignite the interest and desire of an entirely new and unreached audience.

The Role

The Live Production Manager leadership position must be self-motivated and self-disciplined in areas of time management, budget conscious project management and cultivating a team to achieve the goals of CLM and HOD set forth by the leadership. He/she must also coordinate

face-to-face production meetings with staff as necessary to prepare for each scheduled service, event, and on-site studio sessions.

The Live Production Manager must have a working knowledge and the ability to train staff and volunteers in the following areas of oversight, including maintaining relationships with vendors/contractors in the areas of these services for support.

Direct areas of responsibility will include:

- Ability to lead and manage a small live production team
- Coordinate production meetings with leadership and staff
- Detailed project/event management
- Create and develop content consistent with the voice and tone of the ministry
- Live Production (Fridays, Special Service Events, Studio Production, etc.)
- Training Volunteers and Staff
- Scheduling Oversight
- Equipment Check including Line Checks
- Pre-service Set-up
- Live Production Flow (continually implementing improvements)
- Support on-site Studio Filming
- Misc. A/V Recordings & Other Misc. Projects as Assigned
- Postproduction Assistance
- Recording Services (captured and transferred to editor)
- Basic Editing Skills
- ProPresenter and Media Testing Pre-Service
- Oversee Website & App Video Media
- Manage and Organize Media Team and Production
- Enhance Online Viewer Experience
- Improving Current AV System as Needed

In addition, the following technical skills are required:

- Online streaming audio and video services and the components to bring these to the online community. Current camera and lens technology, broadcast video technology, color correction, white balance, shading and switching. Knowledge of BlackMagic cameras, hubs, and ATEM switchers is a plus.
- Recording to multiple forms of media
- The use of ProPresenter and how it is used as part of the streaming service with photos, videos, lyrics, lower-third title bars, etc.
- The use of Planning Center Online, scheduling staff, contractors and volunteers and cultivating a team

- Apple and PC Windows based computer knowledge and how it pertains to the streaming service
- Analog and Digital audio equipment including mixing for the online stream and local matrices using the Dante network
- How the audio, video, lighting, and flow of a live service effects the quality of the stream
- The use of digital audio consoles, wireless microphone in ear technology, Avioms, Dante, MADl and stage patching
- Overseeing a clear and feedback free audio mix for worship and teaching with an existing installed PA
- Preparing rooms requested for service use for broadcast or in house only
- The effective use of Telex, RTS and other forms of wired/wireless communication
- The use of a multi fixture house and theatrical lighting system that includes LED and lamp-based fixtures. (Basic lighting console knowledge)
- The use of digital projection and digital in-house displays located throughout HOD

In addition, the CLM/HOD Live Production Manager should have working knowledge and the ability to train staff and volunteers in the following:

- Online streaming audio and video services and the components to bring these to the online community. Current camera and lens technology, broadcast video technology, color correction, white balance, lighting, support graphics shading and switching. Knowledge of Blackmagic cameras, hubs, and ATEM switchers.
- Multiple forms of media, including all social media platforms, YouTube, etc.
- The use of Planning Center, scheduling staff, contractors, and volunteers
- Working knowledge of various audio, video, lighting, and special effects

The Right-Fit

We need a team member who is a visionary and self-starter, and who can also take direction and critique. We are looking for a team player who...

- **Loves Jesus**—Is continually growing in their relationship with Jesus and has a passion for caring for and helping people grow closer to Him
- **Builder + Leader**—Is energized by an opportunity to shape and build a thriving creative ministry
- **Team Player**—Thrives in a collaborative environment and has a ‘we,’ not ‘me’ ministry mindset and approach
- **Live Production Enthusiast**—Has a passion for using media and events to communicate the Father’s heart

- **Flexible**—Is able to work hard and effortlessly embrace change in a fast-paced culture
- **Organized**—Is gifted at providing systems, structure, and administration to help power the media ministry in a healthy and sustainable way

The Details

- Competitive pay scale based on skill and experience
- Benefits package
- This position is a full-time on-site position in Fairland, OK. Applicants must be willing to relocate to the area to serve on-site
- Immediate opening, ideal candidate actively in place by November 2021

Interested in using the power of media to empower families to leave a legacy of faith for generations to come?

Submit your resume and a sample video piece to:

Curt Landry Ministries
clm@curtlandry.com